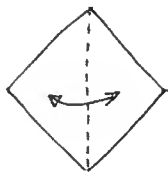
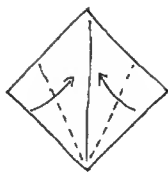


① WHITE SIDE UP



PRECREASE

②



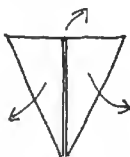
FOLD TO CENTRE

③



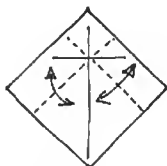
FOLD BEHIND

④



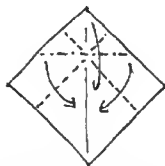
UNFOLD

⑤



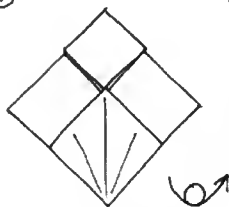
PRECREASE

⑥



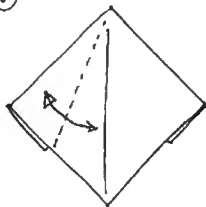
FOLD OFFSET PRELIMINARY
BASE.

⑦



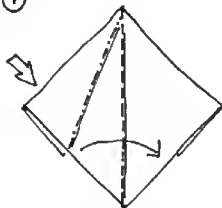
LIKE SO. TURN OVER

⑧



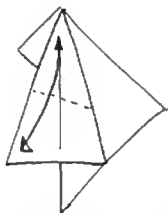
PRECREASE BY
BISECTING THE ANGLE

⑨

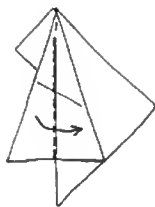


SQUASH FOLD ALONG
CREASES

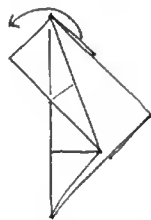
11



12



13



STEP 10 SEEMS TO HAVE VANISHED!
FOLD AND UNFOLD

FOLD ACROSS

FOLD LAYER AROUND

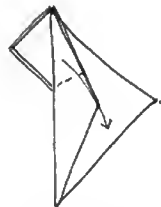
14



15



16



FOLD INDICATED FLAP
UP TO TOP CORNER.
USE EXISTING CREASE.
MODEL WILL NOT LIE FLAT

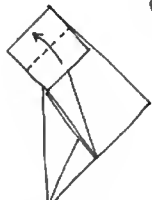
PARTWAY THERE,
SQUASH LOWER HALF
OF MODEL SO IT LIES
FLAT.

MODEL SHOULD LOOK
LIKE THIS.
FOLD FLAP OUT AS
FAR AS IT WILL GO

17



18



19



FOLD ONE LAYER
ACROSS

FOLD ACROSS.
MODEL WILL NOT
LIE FLAT.

PUSH AREA FLAT
WHERE INDICATED. MODEL
STILL WON'T LIE FLAT.

(20)



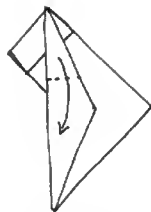
LIKE SO. FOLD INDICATED
POINT TO TOP OF MODEL

(21)



LIKE SO. REVERSE
FOLD

(22)



FOLD LAYER
DOWN.

(23)



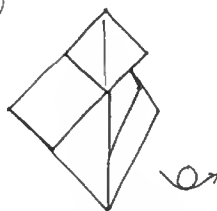
FOLD TOP LAYER BACK
DOWN

(24)



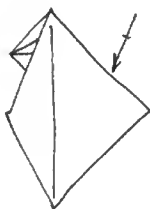
FOLD LAYER AROUND

(25)



LIKE SO. TURN OVER

(26)



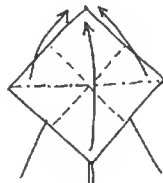
REPEAT STEPS 8-25
ON OTHER SIDE. TURN
OVER AGAIN

(27)



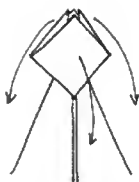
THE NEXT SERIES
OF STEPS FOCUS
ON THE TOP FLAP.

(28)



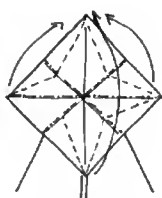
FOLD A PRELIMINARY
BASE

29



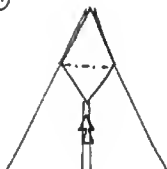
UNFOLD STEP 28

30



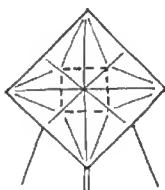
NOW FOLD A BIRD
BASE.

31



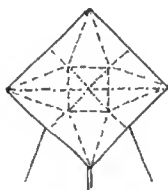
OPEN SINK THE MIDDLE OF
THE BIRD BASE. SEE
STEPS - TO SEE
HOW. START BY UNFOLDING

32



PRECREASE

33



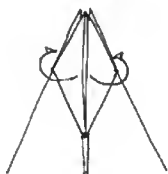
REFORM CREASES

34



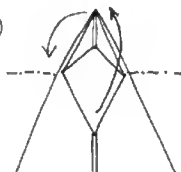
LIKE SO. FOLD LAYER
DOWN

35



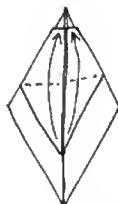
UNWRAP TOP LAYERS
BEHIND

36



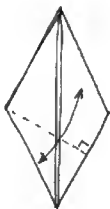
ROTATE HEAD AROUND.
VIEW WHOLE MODEL

37



FOLD TWO FLAPS UP

38

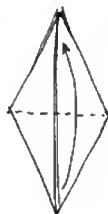


PRECREASE

39

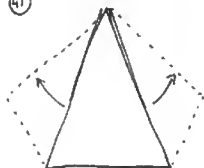
REPEAT ON OTHER
SIDE

40

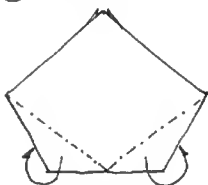


FOLD UPWARDS

41

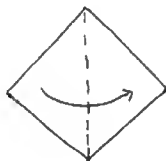
PULL LAYERS OUT.
THE CREASES AT THE SIDES
WERE MADE IN STEPS 38-39

42



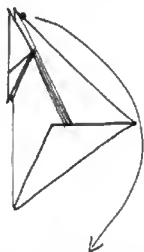
FOLD BEHIND

43



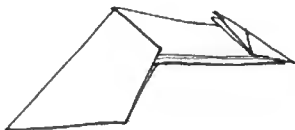
FOLD IN HALF

44

MODEL SHOULD LOOK LIKE
THIS. PULL THE LAYER
INSIDE ALL THE WAY
DOWN. NOW ROTATE

100°

45

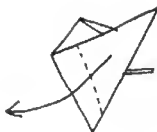
LIKE SO. THE NEXT SEVERAL STEPS
WILL FORM THE BACK LEGS & TAIL
AND WILL FOCUS ON THE LEFT
HALF OF THE MODEL

46



FOLD UPWARDS.

47



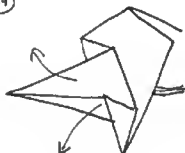
THERE ARE NO
GUIDELINES FOR THIS
STEP. YOU MAY HAVE TO
REFORM THIS FOLD LATER.

48



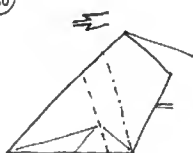
SQUASH FOLD

49



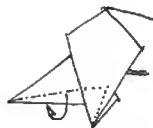
UNFOLD TO STEP
46

50



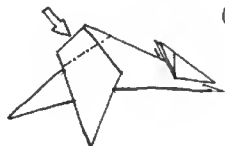
CRIMP ALONG
CREASES

51



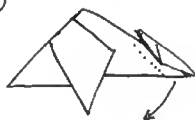
NARROW TAIL

52



CLOSED SNIP

53



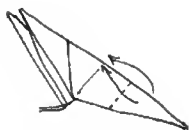
FOLD TWO FLAPS DOWN
FROM INSIDE TO FORM
FRONT LEGS

54



THE NEXT FEW STEPS
WILL FOCUS ON FORMING
THE HEAD.

55



OUTSIDE REVERSE FOLD

56



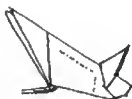
OUTSIDE REVERSE FOLD

57



TUCK INSIDE

58



PINCH TO SHAPE HEAD

59



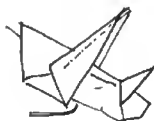
FOLD HORNS FORWARD

60



UNTUCK SOME PAPER TO FORM FRILL

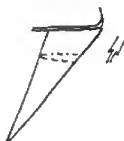
61



FINISHED HEAD. YOU CAN NARROW THE HORNS IF YOU WISH

62

FRONT LEGS



CRIMP

63



REVERSE FOLD

64



REVERSE FOLD

65



REVERSE FOLD

66



LINE SO. REPEAT WITH OTHER FRONT LEG.

67

REAR LEGS



CRAMP THROUGH ALL
LAYERS. LEG WILL NOT
LAY FLAT

68



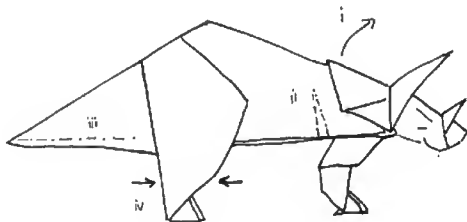
ROUNDING FOLD

69



ROUNDING FOLD.
REPEAT WITH OTHER LEG.

70



- i LIFT HEAD
- ii CRAMP BODY
- iii ROUND TAIL
- iv SHAPE REAR LEGS

FINISHED TRICERATOPS

